



TAS Middle and Senior Drama Scholarships

Applicants for both the Middle and Senior Drama Scholarships are to select TWO monologues from the FIVE monologues listed below as their audition pieces. Copies of the monologues are attached.

Audition piece # 1 Hook from *Peter Pan* by J.M. Barrie

Audition piece # 2 Narrator from *James and the Giant Peach* by Roald Dahl

Audition piece # 3 Edmund from *The Lion, the Witch and the Wardrobe* by C.S. Lewis

Audition piece # 4 Luke from *Luke Lloyd: Alienoid* by John Armstrong

Audition piece #5 Gillian from *Dags* by Debra Oswald

Advice to applicants:

- Applicants are encouraged to select monologues based on the traits of the character and the potential for interpreting them; the gender of a character should not be a major consideration, nor should it be considered an obstacle.
- Applicants are to film their interpretation of **each monologue in one take**, with lines memorised. Aim for appropriate use of space and character development.
- Applicants are welcome to wear costume as well as include sets and props in ways that enhance the interpretation of the character.
- We encourage applicants to research the play from which the monologues are taken, as well as the character, so as to inform their creative decision making.
- Monologue options will be uploaded when the application forms go live.
- Short-listed applicants will be invited to attend TAS in person to perform in front of the Creative Arts selection panel.